

Il Barbiere di Siviglia

The Barber of Seville

Overture

Violoncell.

Gioacchino Rossini

Andante maestoso.

ff pp

3 ff pp p

7 dim. pp p f

11 A pizz. p

13

15

17 arco B f f p

20 dim.

22 pp ff

Allegro vivace.

25 p 1 2 3 4

Violoncell.

29 5 6 7

33

37 1 2 3 *p*

41 4 5 6

45 *ff* C

50 *ff*

55 *ff*

60 1 *ff* *f*

66

70 *b²*

74 D *fz p* *fz p*

79 *fz* *fz* 4

Violoncell.

87 *tr tr tr tr* **E**
p p

98

106

114 **F**
pp

121
cresc. poco a poco -

129
f e sempre cresc. -

136 **G**
ff

141

146 **H**
p dim.

154 1 2 3 4 5 6
pp

160 7

166 1 2 3 4
p

171 5 6

Violoncell.

176 **I**
p



Musical staff 176-183: Bass clef, key signature of two sharps (F# and C#). Measure 176 starts with a first ending bracket labeled 'I'. The music consists of quarter notes and rests, with a dynamic marking of 'p' (piano) at the beginning.

184



Musical staff 184-191: Continuation of the previous staff. Measure 184 features a sixteenth-note triplet. The music continues with quarter notes and rests.

192



Musical staff 192-199: Continuation of the previous staff. Measure 192 features a sixteenth-note triplet. The music continues with quarter notes and rests.

200 **K**
pp



Musical staff 200-206: Section 'K' begins. The music consists of eighth notes in a steady pattern. Dynamic marking is 'pp' (pianissimo).

207
cresc. poco a poco - - - - -



Musical staff 207-214: Continuation of section 'K'. The music consists of eighth notes. Dynamic marking is 'cresc. poco a poco' (crescendo poco a poco).

215
- - - - - f e sempre cresc. - - - - -



Musical staff 215-221: Continuation of section 'K'. The music consists of eighth notes. Dynamic marking is 'f e sempre cresc.' (f e sempre crescendo).

222 **Più mosso**
ff



Musical staff 222-226: Section 'Più mosso' begins. The music changes to a 3/8 time signature. Dynamic marking is 'ff' (fortissimo).

227



Musical staff 227-231: Continuation of section 'Più mosso'. The music consists of eighth notes in a 3/8 time signature.

232
ff



Musical staff 232-237: Continuation of section 'Più mosso'. The music consists of eighth notes in a 3/8 time signature. Dynamic marking is 'ff'.

238 **L**
ff



Musical staff 238-242: Section 'L' begins. The music changes to a 3/4 time signature. Dynamic marking is 'ff'.

243
ff



Musical staff 243-248: Continuation of section 'L'. The music consists of eighth notes in a 3/4 time signature. Dynamic marking is 'ff'.

249



Musical staff 249-255: Continuation of section 'L'. The music consists of quarter notes and rests in a 3/4 time signature.

256



Musical staff 256-262: Continuation of section 'L'. The music consists of quarter notes and rests in a 3/4 time signature, ending with a double bar line.