

Viola

Gioacchino Rossini
The Barber of Seville Overture

Viola.

Andante maestoso.

Musical notation for measures 1-10. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music features a mix of dynamics including *ff*, *pp*, *p*, and *f*. There are also accents and slurs present.

A pizz.

Musical notation for measures 11-12, marked *pizz.* (pizzicato). The dynamics are *p* and *f*.

div.

Musical notation for measures 13-15, marked *div.* (divisi). The dynamics are *p* and *f*.

arco

Musical notation for measures 16-18, marked *arco*. The dynamics are *p* and *f*.

B

Musical notation for measures 19-22, marked *div.*. The dynamics are *p*, *dim.*, and *pp*.

Allegro vivace.

Musical notation for measures 23-28, marked *Allegro vivace.*. The dynamics are *ff* and *p*. There are first and second endings indicated by numbers 1 and 2.

Musical notation for measures 29-32, continuing the *Allegro vivace.* section with dynamics *p* and *ff*.

Musical notation for measures 33-41, continuing the *Allegro vivace.* section with dynamics *p* and *ff*. There are first and second endings indicated by numbers 1 and 2.

Musical notation for measures 42-45, continuing the *Allegro vivace.* section with dynamics *p* and *ff*.

C div.

Musical notation for measures 46-50, marked *C div.*. The dynamics are *ff* and *p*. There is a first ending indicated by the number 1.

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Viola.

52 *ff* 1 *ff* 1 *ff*

61 1

67 *b*

72

76 **D** *fz* *p* 4 *fz* *p*

80 *fz* *fz* 4 *tr* *tr* *tr* *tr* *p*

91 **E** *p*

98

105

112 **F** *pp*

117

123 *cresc. poco a poco*

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129  *f e sempre cresc.*

135 

139 *G*  *ff*

143 

147 *H*  *p dim.*

154  *p*

159 

163 *4*  *p*

171 

175 *I*  *p*

178 *div.* 

184 

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Viola.

190

197

K.

pp

203

cresc. poco

210

a poco.

217

f e sempre cresc.

Più mosso

223

ff

228

233

L.

ff

240

245

ff

div.

252

257